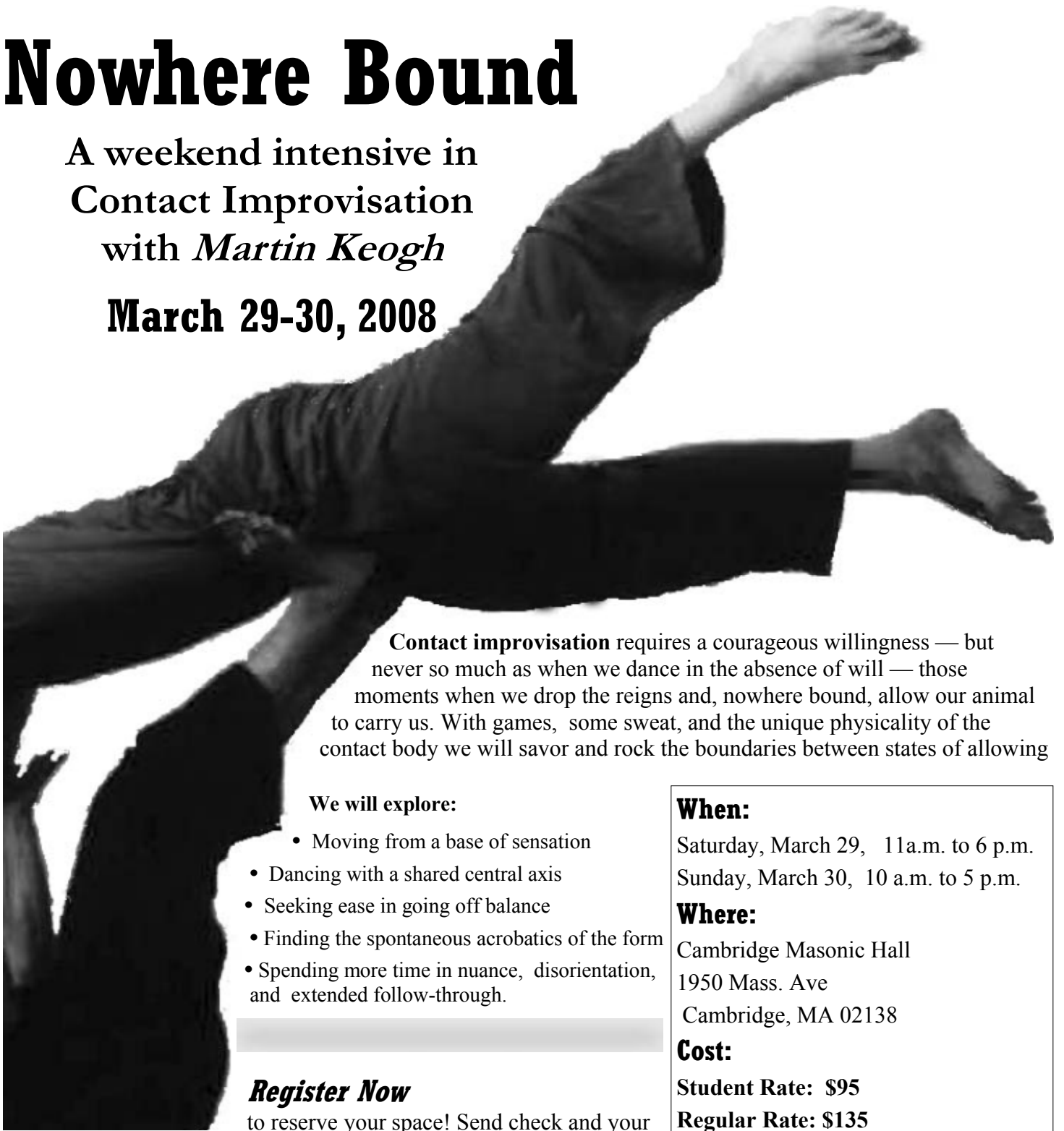


Nowhere Bound

A weekend intensive in
Contact Improvisation
with *Martin Keogh*

March 29-30, 2008



Contact improvisation requires a courageous willingness — but never so much as when we dance in the absence of will — those moments when we drop the reins and, nowhere bound, allow our animal to carry us. With games, some sweat, and the unique physicality of the contact body we will savor and rock the boundaries between states of allowing

We will explore:

- Moving from a base of sensation
- Dancing with a shared central axis
- Seeking ease in going off balance
- Finding the spontaneous acrobatics of the form
- Spending more time in nuance, disorientation, and extended follow-through.

Register Now

to reserve your space! Send check and your

contact info (name, email, phone) to:

Maxine Gautier • P.O. Box 301773 • Boston, MA 02130

When:

Saturday, March 29, 11a.m. to 6 p.m.

Sunday, March 30, 10 a.m. to 5 p.m.

Where:

Cambridge Masonic Hall

1950 Mass. Ave

Cambridge, MA 02138

Cost:

Student Rate: \$95

Regular Rate: \$135

Professional Rate: \$175



Martin Keogh has taught and performed contact improvisation for twenty-eight years. For his contribution to the development of the form he is a Fulbright Senior Specialist and listed in **Who's Who in the World**. Martin spent time traveling to monasteries in Japan and Korea and was the director of the Empty Gate Zen Center in Berkeley before discovering the world of dance. He has co-facilitated Teacher's Conferences on four continents. More info at: www.martinkeogh.com

Questions?

Contact Maxine:

617-524-0932

joyfuldaneur@yahoo.com

Please note: this workshop is not appropriate for "bare beginners."